

Emily Steers is a versatile performer from Guelph, Ontario, who recently graduated from Mount Allison University with a Bachelor of Music under the instruction of Dr. Vicki St Pierre. She is currently pursuing her MA in Community Music at Wilfrid Laurier University, continuing her voice studies with James McLean. Her research focuses on the impacts of LGBTQ+ choirs on the broader queer community and social relationships.

An ardent supporter of new music, Emily recently premiered a new solo chamber opera by Alexander Wright at the “Offstage: A Night Of Comedy and Opera” show in Kitchener. She also helped workshop “The Chair” with Musique 3 Femmes as part of their new opera showcase.

In April of 2019, Emily toured Maritime provinces with the Rubrum Aurum early music trio, sharing a programme of sacred and secular Baroque chamber music. In June, she performed with Long Reach Opera Workshop as Barbarina in their production of *Le Nozze di Figaro*. She followed that up in July and August, performing a series of recitals in Bristol, UK, and Christchurch and Darfield, NZ.

As part of Mount Allison’s Opera Workshop, Emily has performed excerpts from Alcina, Iolanthe, and L’Incoronazione di Poppea. She has been featured in a number of regional concerts in New Brunswick, including Moncton’s sing-along Messiah as the soprano soloist, and with Mount Allison’s 2018 Debussy Centenary Symposium. Earlier that year, Emily participated in Long Reach’s scene study program, performing excerpts from *Così fan Tutte* as Fiordiligi. She subsequently performed in Halifax Summer Opera Festival’s production of Monteverdi’s *L’incoronazione di Poppea*, as La Fortuna and Damigella.

In 2017 she attended Opera NUOVA, appearing as Louise in R&H’s *Carousel*, and Pèpik and Kobylka in Janáček’s *Cunning Little Vixen*.

Emily is also a passionate supporter of choral music. She has sung with Mount Allison’s Elliott Chorale from 2015 through 2019, and made her conducting debut with them in the spring of 2019. She continues her work in choral conducting as the assistant conductor with the Laurier Singers, and at Harcourt United Church as the assistant music director and soprano section leader.

Emily has been fortunate to receive numerous scholarships for academic and performance achievements, including the Mary T. Walshman Award, for a promising young singer, and the Ethel Peake Memorial Prize, for vocal excellence.