

EMILY STEERS, SOPRANO

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Education

MA Community Music / Wilfrid Laurier University 2019-2020

With advisors Lee Willingham and Gerard Yun, I am researching the interplay between community choirs and social relationships, specifically in the context of LGBTQ+ choirs and their effect on local community and social wellbeing. Voice studies continuing with Prof. James McLean.

BMus / Mount Allison University 2015-2019

Graduated summa cum laude from the Marjorie Young Bell Conservatory in the studio of Dr Vicki St Pierre, with a focus on choral conducting, vocal pedagogy, and opera performance, and a minor in Women's and Gender Studies.

Experience: Stage

Offstage: A Night of Stand-Up Comedy and Opera (solo chamber opera)
Independent show 2019

Barbarina (Susanna scene study)/Le Nozze di Figaro
Long Reach Opera Workshop 2019

Musique 3 Femmes new opera showcase/The Chair
Mount Allison University 2019

La Fortuna and Damigella /L'Incoronazione di Poppea
Halifax Summer Opera Festival 2018

Fiordiligi (scenes study) and chorus/ Cosí fan Tutte
Long Reach Opera Workshop 2018

Alcina (Alcina), Phyllis (Iolanthe), La Fortuna (Poppea), scene studies
Mount Allison Opera Workshop 2018

Louise Bigelow/Carousel
Opera Nuova 2017

Pépik and Kobylka/The Cunning Little Vixen
Opera Nuova 2017

Concert and Choral

International recitals: Bristol, UK, Christchurch and Darfield, NZ, **summer 2019**

Ensemble co-founder: Rubrum Aurum Early Music Trio, **2018-2019**

Maritime Concert Tour: April 23-April 30, 2019 (Nova Scotia, PEI, New Brunswick)

Graduating recital: Mount Allison University, **March 2019**

Moncton Come and Sing Messiah: Soprano Soloist, **Dec. 2018**

Debussy Centenary Symposium: Soprano Soloist, **Nov. 2018**

Recital (All women composers), Mount Allison University, **March 2018**

Elliott Chorale Mount Allison University, **Sept 2015- April 2019**

Conducting and Coaching

Vera Causa Opera: Community vocal coach and chorus director, 2019-2020

Laurier Singers: assistant conductor to Lee Willingham: 2019-2020

Harcourt United Church: assistant music director to Alison MacNeil, music ministry planner, and soprano soloist.

Mount Allison Elliott Chorale assistant conductor Spring 2019

Skills

-Sound and lighting operation, sound recording and video editing.

-Basic stage combat (hand to hand, sabre)

-Martial Arts (Shorin Ryu karate, basic bo staff)

-Hospitality and childcare

-Tour management and social media promotion

Awards and Acknowledgements

2019 Laurier Entrance Scholarship, \$4500.

2018 Marjorie Young Bell Fine Arts and Music Awards, Awarded for ensemble tour in 2019, \$3000.

2018 Allison G. Patterson Prize, For "highest overall third year average in music", \$675.

2018 Bragg Women Music Opportunities Fund, \$1950.

2017 Ethel Peake Prize, For "excellence in voice", \$110.

2017 Helen Reeves Warner & Estelle Warner French Teachers' Bursary in Voice, \$1036.

Masterclasses

- Lorna MacDonald (Long Reach Opera Workshop, 2019)
- Adrienne Pieczonka (Mount Allison University, 2019)
- Colin Ainsworth (Long Reach Opera Workshop, 2018)
- Marco Cera and Patrick G. Jordan, Tafelmusik (Mount Allison University, 2017)
- Rosemarie Landry (Mount Allison University, 2016)